



The

# GREYHOUND

Vol. 57 No. 9

November 11, 1983

## Forum addresses campus drinking



The Greyhound/Celia Cortada

State Senator Francis Kelly addressed drunk driving and the private party clause at Wednesday's drinking forum.

by Linda J. Hallmen

"Should we consider a controlled drinking environment, and should it be in college?" question under consideration at a Forum on Drinking and the Law Wednesday, said State Senator Francis Kelly.

Kelly spoke to nearly 80 students at the forum about the accidents caused by people who drive while intoxicated. In addition to students from Loyola, representatives from Hood College, Johns Hopkins University, Towson State University, St. Mary's College and University of Maryland, Baltimore County were present.

"I'm here today to listen to you all," Kelly repeatedly stressed.

Many students at the forum were concerned about adding a private party clause to the state law which makes 21 the legal drinking age. Such a clause would make drinking alcohol on campus at parties and mixers legal for those born after July 1, 1964.

"I want to make it clear that there is no proposal on the books to make exceptions to 21 years old," Kelly said.

He also said that he would need more time to think about supporting such a clause.

Kelly strongly supported the law making 21 years of age legal for drinking alcohol, but admitted that it wouldn't solve the problem of teenage

drinking.

"Don't think that the legislators are naive enough to think that by raising the drinking age to 21 we're going to stop everyone under 21 from drinking," he said.

When asked, Kelly said that he could give no figures proving that the higher drinking age has produced a decline in alcohol-related deaths. Since the law was "grandfathered," he said, the results of raising the age cannot be known for three years after its passage. The implementation of the law was graduated so that young people between the ages of 18 and 21 at the law's passage would not lose their drinking privilege.

Loyola student Tracey Post said that the main problem in the drinking situation is a failure to communicate. Simply because a person reaches 21 does not mean that he will immediately become a responsible drinker. She said that young people need to be taught how to drink responsibly.

Jim Kennelly, also a Loyola student, questioned the justice of the 21 year drinking age. He said that at 18 years of age, people can vote, marry, be sued, be required to register for the draft and be sent overseas to Beirut where 250 young men recently were killed defending democracy. It seems unfair, he said, that the privilege of drinking alcohol is denied to

young people when all the other responsibilities are laid on them.

A spokesman from St. Mary's College said that the liquor license for the campus pub had been revoked. Located in southern Maryland, the campus is over a mile from the nearest bar. He said that more people are driving to the bars in the area for entertainment, which has hurt the social life on campus. He said that fundraising has also been seriously affected.

Because more students are driving off-campus to drink, the St. Mary's student said that a campus program to prevent drunk driving has been instituted. DEAD, Determined to End Alcohol-related Deaths, is a hot-line which bar owners can call if one of their customers becomes too drunk to drive home.

Kelly said that the students made good points and had many worthwhile suggestions at the forum. He said that he would help the students organize their views into a form which should then be presented to the Governor's Task Force on Drinking and Driving.

Although he said he could make no promises, Kelly said that he could call an emergency meeting of the Task Force. When further questioned, he said that it would be feasible for the students to be heard in March 1984.

## ASLC/SGA, faculty discuss evaluations

by Patricia Serra

Members of the Associated Students of Loyola College/Student Government Association Academic Affairs Committee discussed the student government evaluation process with teachers from the departments of chemistry, history, theology and foreign languages at a forum Tuesday.

Maura Lynch, vice president for academic affairs, explained that the evaluations are designed to serve the students, especially in making intelligent course choices. Lynch also stated that the other importance of evaluations is as research information used by the student government committee for their presentation to the faculty Rank and Tenure Board.

"We have no other interest than to serve the students. Through our voice on the Rank and Tenure Board, we hope to stop the loss of a

good teacher," Lynch said.

Sophomore Class President Jim Kennelly said that the student government evaluation committee is a group trying to offer a separate organized voice, and that "the historical data provides information to back up our voice."

"We are an independent organization working for the students," he said.

Kennelly said that the subjective question on the evaluation form allows students to respond with "open, constructive criticism that is beneficial."

"We are simply interested in building greater communications to make a better learning community at the college," he said. "We're trying to open doors."

The Academic Affairs Evaluation Council hopes to include a twenty-member student ambassadorial service, where students from the committee will explain the evalua-

tion system and speak with teachers before Rank and Tenure Board presentations, so that teachers can express their concerns to the student representatives.

Kennelly maintained that the opportunity for teachers to talk with students will be offered, and said, "We are interested in communication, not complication. We want to make the process as good as it can be."

In response to the way in which evaluation remarks are compiled, three teachers agreed that a series of negative comments made by an obviously bitter student should not be included. One teacher said "when the majority of evaluations run along the same lines, the completely different, negative review is what is remembered."

Another faculty member suggested that teachers should receive evaluation packets two weeks before the last classes, when more students are present.



The Greyhound/Donald Dokas

The evaluation form forum failed to draw the faculty crowd hoped for.



# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## Phone-a-thon

The Phone-a-thon will be held Monday through Thursday, Nov. 14-17. If you've signed up, remember dinner will be served in the Andrew White Club at 5:45 p.m. and calls will be made in BE 219 from 6:45-9:00 p.m.

## Kennedy mass

A mass commemorating J.F. Kennedy's death will be held by Fr. McManaman at 12:00 p.m. Nov. 22 in the Alumni Chapel. All are encouraged to attend.

## Faculty evaluation books

Faculty evaluation books are available in MA, BE, JH and on both floors of the student center.

## Dance marathon

Today is the day! "Wanna Be Startin' Somethin'," the 1983 dance marathon, will be held from 12:30 p.m. to 12:30 a.m. today in the cafeteria and will feature the sounds of WLCR and Appaloosa. Cheer your favorite couple to victory as they dance for charity!

## Senior portrait retakes

Retakes for senior portraits will be Nov. 21. This is absolutely the last day portraits will be taken for the 1983-1984 yearbook. Sign-ups will be posted outside the yearbook office, basement lobby of the student center, beginning Nov. 14.

## Circle K

Circle K will meet at 11:30 Tuesday in BE 122. Upcoming projects will be discussed.

## Pre-law Society

The Pre-Law Society will host two speakers; John Forsythe, dean of admissions, University of Maryland School of Law on Tuesday and Janet Leftridge, recruiter from the University of Baltimore School of Law on Thursday. Meetings will be held at 11:30 in BE 116. All interested students are invited.

## War, peace, ethics

Major General Olaf T. Buckingham will speak on war, peace, and Christian ethics at 11:30 a.m. Nov. 22 in MA 200. The general's visit is sponsored by the ROTC and Officers Christian fellowship. All are welcome to attend.

## Baltimore Magazine internships

Internships in research and writing are available during January and spring for all college students. Typing ability is a must, and journalism experience is preferred. Interested students should send a letter, a resume and writing samples by Nov. 18 to:

Alan Sea  
Managing Editor  
Baltimore Magazine  
26 S. Calvert Street  
Balto., MD 21202

## Scholarships available

Two and Three Year Full Tuition Scholarships are available through the Military Science Department. These scholarships will pay full tuition, lab fees, a book stipends of \$150.00 a semester and a \$100.00 monthly stipend. All Freshmen and Sophomores are eligible to apply, starting immediately. For further information contact CPT Tilson at ext. 387 or stop by the ROTC department, 305 Rossiter Avenue.

## Goldfinger

The ASLC Film Series will present *Goldfinger* at 7 and 9 p.m. Sunday in MA 200.

## '86 Class meeting

There will be a sophomore class meeting 11:45 a.m. to 12:15 p.m. Tuesday in the upper level of the student center.

## Gift wrapping

The Holiday Project of Baltimore, a non-profit organization that visits people in institutions during the Christmas and Chanukah season, is holding Gift Wrapping Parties throughout the area. If you want to volunteer your time and service, call Holiday Project at 366-1622.

## Math help sessions

There will be help sessions in Pre-Calculus and Calculus *EVERY WEEK* this semester. Pre-Calculus is held at 11:15 on Tuesdays in MA 512. Calculus is held at 4:00 on Mondays in MA 409. For further details ask a math instructor.

## Young Democrats

There will be a meeting of the Young Democrats during activity period Tuesday in MA 313. Yearbook pictures will be taken. This is the meeting you must attend.

## Gods of Metal

The Psychology Club presents *Gods of Metal*, a film about nuclear war, 11:30 a.m. Thursday in JH 129. A short discussion will follow. Popcorn will be provided; bring your own soda.

## Psychology club

The Psychology Club is sponsoring a field trip to Sheppard and Enoch Pratt Hospital of Towson at 6:00 p.m. Tuesday. Psychology majors interested in volunteering for the hospital will benefit from the tour. If interested and/or can provide own transportation call Angie at 433-9272.

## Advent retreat

Mark your calendar now for the one-day Advent Retreat, Saturday, Dec. 3. Look for more details in coming weeks.

## Fast and harvest meal

The freshman class is sponsoring a 30-hour fast beginning 11:30 a.m. Wednesday through 5:30 p.m. Thursday. The fast will conclude Thursday evening with a Harvest Meal (pot luck supper) for anyone who fasted. For more information, call Chris at 433-0372 or Anne-Marie at 433-4214.

### CLASSIFIED ADS

#### FOR SALE

Genesis Tickets for sale. Best Offer. Section 119A. 321-4443.

**\*NEW SKIS FOR SALE\***  
New Elan 804-CR 160 cm skis w/poles - \$100, New Dynastar Tempest 160 cm skis w/poles - \$100, Also available: size 8½ used San Marco boots - \$20. Call 323-0022 for more info, Ask for Bill.

Painters hats. Only a dollar! Cloth with elastic fit. Hats read "GO OFF 1983." White with green design. Get one now from your RA or Student Center Room 203.

#### WANTED

Wanted: College student with car. Room and board and small salary in exchange for assisting working mother w/child care. 760-4632, weekdays.

Room For Rent: Furnished, carpeted, all house privileges, walking distance to Loyola, all utilities, \$150 a month. Call Derek 323-1821 after 4.

**ATTENTION LOYOLA SKIERS!** Special *discounted* pre-Christmas Ski Weeks. From \$169 to Killington. Call for yourself or organize a group of friends and SKI for FREE - (800) 368-2006, ask for Laura.

Interns wanted at *The Daily Record* newspaper. Students interested in writing for January term or spring semester credits are encouraged to respond. There are several openings in the real estate/construction department, and writers will be guided with story ideas and style suggestions. Call Sylvia Acevedo at 752-3849.

#### SERVICES

**IDEAL FOR PARTIES!** Inexpensive paper and plastic dispensable plates, bowls, cups, cutlery. Free delivery. Call 653-3249. Elegant Disposables Unlimited! Leave message on answering machine.

**T-SHIRTS, T-SHIRTS, T-SHIRTS**  
CUSTOM SCREEN PRINTED T-SHIRTS, CAPS, JACKETS, SWEAT-SHIRTS & SHORTS FOR YOUR GROUP. SPECIAL STUDENT PRICES! CALL BT'S DESIGN 323-0007.[3 BLOCKS FROM CAMPUS].

#### QUICKTYPE SERVICE

Specializing in business and personal typing. Contact Debi at 466-6544

The **READY** Resume Writing Service. Personalized on-campus interviews; composition, design, typing, copying. Resumes **HAND-DELIVERED**. Very reasonable rates. Appointments at your convenience. Call: Ruth Colman 764-1983

#### LOST AND FOUND

Lost: 1 Gold Colored Hamilton watch. Sentimental value. Reward. Contact anyone in the bookstore.



# Forensic Society takes second place

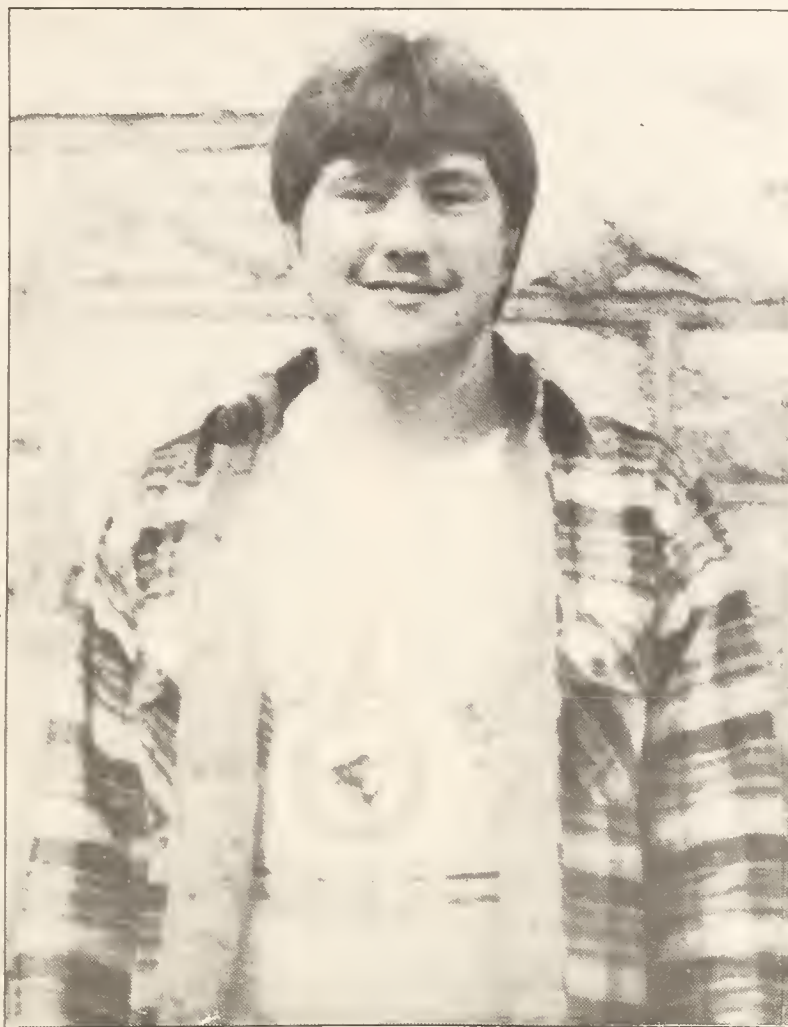
by Colleen Lilly

The Forensic Society took a second place trophy in Suffolk University forensic meet last weekend. Among the colleges competing against Loyola were Harvard University, Cornell University, Brown University and Dartmouth College.

Freshman Chuck Stembler won second place in the extemporaneous speaking portion for his speeches on "Is America in for a New Wave of Inflation" and "What Impact will the National Debt have on the Housing Industry."

"It's really important to keep up on current events for these competitions. It gives you a feeling of accomplishment to win," said Stembler.

To speak extemporaneously, Stembler was given a choice of three current national and international events and 30 minutes to prepare a seven minute speech. Stembler also competed in impromptu speaking where each contestant is given a short quote or proverb on which to speak for seven minutes.



The Greyhound Donald Dokas

**Freshman Chuck Stembler won second place in the extemporaneous speaking competition at Suffolk University.**

Among the seven Forensic Society members attending the competition, senior Pete Kaputsos, president of the society, also competed in both the extemporaneous and the impromptu speeches.

Junior Allison Walker, the society's vice president, and junior Rob McCord participated in a dramatic duo interpretation, in which part of a play involving two or more characters is presented by two people.

Freshman Jerry Riviello participated in prose interpretation, poetry interpretation, and persuasive speaking. Freshmen Ellen Talley and Ellen Rose respectively entered the persuasive speaking and impromptu speaking events.

"This is the best group of speakers we've had on a team at one time," said Kaputsos.

With eleven freshmen in the society, Kaputsos feels, "The potential for a good team is here, but we need to work at it."

Two elements that Kaputsos considers essential to make the Forensic Society stronger are continuity and a good coach.

"Continuity from year to year is very important. A good group of freshmen is the key to continuity. A coach is also the key—that's what we lack now," he said.

Kaputsos would like the coach to be a Loyola faculty member with forensic experience, dedication and college connections.

In the future, Kaputsos sees Loyola as "a very competitive forensic area that is growing in competition." Kaputsos would also like to see the status of Loyola forensics to change from a club level to a program level, which would allow students to concentrate more on forensics and debate.

Although most students involved in the Forensic Society have experience in public speaking, Kaputsos encourages anyone to join.

"Forensics fits in with the liberal arts education because it opens up to other points of view. All majors are represented in the club. There is no concentration of one major," said Kaputsos.

The Forensic Society's next competition is at Towson State on December 3 and 4.

# Five faculty attend evaluation forum

by Maggie Rommel

Although only five faculty members attended the Forum on Student Evaluations Tuesday, the suggestions that they made were many.

The faculty members agreed that evaluations should be given out at least two weeks before the end of the semester. A few teachers thought that negative comments should be omitted in the publication of evaluations and one teacher suggested core and elective class evaluations be separated in the published edition.

"Negative comments become a focus," said Nicholas Varga when discussing how student evaluations affect a teacher who is up for a promotion or tenure. Varga was a member of the Committee of Rank and Tenure for five years and was committee chairman of the Board of Rank and Tenure for another five.

"The theory that you heighten the reality by including something negative isn't true," Varga added. "Honesty in completeness doesn't need that negative comment."

Ann Hughes, foreign languages teacher, said that teachers remember the derogatory remarks made about teachers and that they remind one another of them.

Hughes suggested that the evaluation of core courses remain separate from elective courses because some

courses will not be popular simply because students are required to take them. She feels that the language department "will get the short end of the stick."

Varga stated that there was evidence that there is "no great difference in evaluations for major and elective courses."

The problem with the student evaluations is the use of the booklets by the administration," said James Buckley, theology professor. He further explained that "the administration can do just about anything they want with them."

The problem is not with students' use or with the use of student evaluations for the Board of Rank and Tenure, said Buckley. "It is that a third party is involved," he said.

"One problem with student evaluations is that a lot of us do not get them until the very last minute," said Norbert Zaczek, chemistry professor.

The evaluations are given out during the last week in the semester, theoretically to get the students' final opinion of a course and teacher.

"The attempt to get the last ounce of information is good," said Varga, "but not practical."

## The Dugout Delivers



Subs & Pizza  
338-0464  
3403 Greenmount Ave.

Over a month ago, the Associated Students of Loyola College/Student Government Association decided that student evaluations would have nothing to do with a teacher's merit.

"Most people understand the ASLC/SGA's decision on the merit business," Varga said.

Hughes questioned why students were given the option to sign the evaluation

form and teachers made to leave the room while evaluations were taken last semester. Hughes went on to say that an evaluation meant far more to her if it was signed.

Varga felt that students should be given the option but should not be pressured to sign the form.

Sister Denise Eby, chemistry teacher, also attended the forum.

## Stanley H. Kaplan The Smart MOVE!



PREPARATION FOR:

**GMAT • LSAT • GRE**

**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
3121 St. Paul Street

**MCAT • SAT**

Call Days, Even & Weekends

**243-1456**





The Greyhound/Donald Dokas

# Freshman events to unite commuters and residents

by Gina Cicone

"It's a good way for commuters and residents to get together" is Freshman Class President Christine Pfister's feeling about the upcoming Loyola Night with the Blast.

"Hopefully it will be a good turnout," said Pfister about the Freshman class sponsored event on November 29.

In addition to sponsoring social functions, the Freshman class is also involved in planning service activities.

One event is Hunger Week's 30 hour Hunger Fast beginning 11:30 November 16. The fast will end with a Pot Luck Supper the follow-

ing evening.

Residents can give up their meal cards during the fast. Saga will donate the money from missed meals to the Oxfam World Hunger Organization.

Commuters can also participate through giving pledges and/or bringing a dish to the Pot Luck Supper.

Although the Freshman class is actively involved at Loyola, it is constrained in the types of activities it can plan. For example, the social events/mixer policy affirmed that the class of '87 could not sponsor "any alcoholic events" in the 1983-84 school year. At the last Legislative Assembly meeting of the

ASLC, Pfister amended the policy with a clause allowing the freshman class to co-sponsor an alcoholic event with another organization.

In addition, Pfister will be meeting with Jim Fitzsimmons, director of resident life, this month to discuss a possible change in party regulations. As it stands now, freshmen can be prohibited from entering a party where alcohol is served. "Although freshmen can't drink at parties," said Pfister, "they should still be able to attend." She is trying officially to eliminate the rule from the books. She also feels her upcoming meeting with Fitzsimmons should prove successful.

**Christine Pfister, freshman class president, plans to unite commuters and residents in upcoming class events.**

## TRAFFIC PATTERNS TO CHANGE

During the next four weeks workmen will be sandblasting the DeChiaro College Center. Sandblasting can cause slag, or metal debris, to fall off the building. For safety reasons, pedestrian traffic must be re-routed. The following restrictions will be in effect from 7 a.m. to 4 p.m., Monday through Friday. (Dates are approximate and subject to change.)

### BEGINNING NOVEMBER 7 AND CONTINUING THROUGH NOVEMBER 18

1. Path in front of the Jesuit Residence will be closed. Please follow signs which will direct you to where you want to go.
2. If you want to go to Campus Ministries, head east toward Jenkins Hall, follow signs which will lead you across the Jesuit Residence porch and use the regular Campus Ministries entrance.
3. If the Jesuit Residence is your destination, use the current Theology Department entrance which is in the parking area behind the Residence, opposite Curley field.

### BEGINNING NOVEMBER 21 AND CONTINUING THROUGH DECEMBER 2

1. The walkway in front of the Andrew White Student Center will be closed from the front door westward toward Maryland Hall.
2. All pedestrian traffic will be re-directed along Ennis Parallel behind the Student Center.
3. The main entrance to the Andrew White Student Center will remain open. South entrance available.

## JORMA, JACK AND FRIENDS ARE BACK!!



THE RETURN OF THE LEGENDARY

# HOT TUNA

WITH SPECIAL GUEST

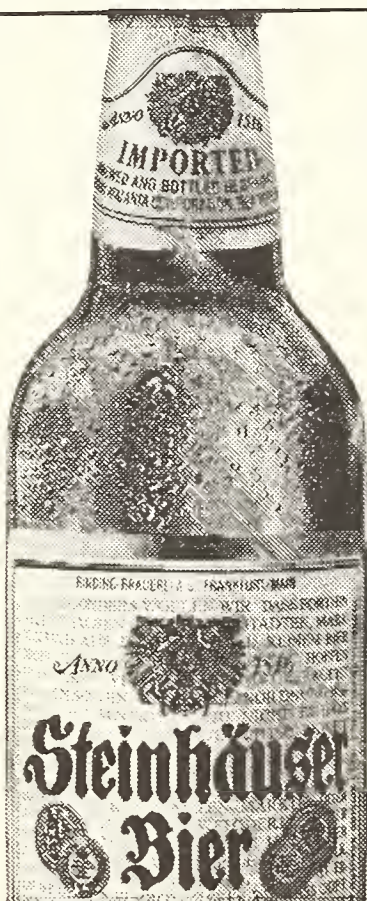
## DAVID CROSBY BAND

8:00, SATURDAY,  
NOVEMBER 12.

\$10.00, \$12.50

**Baltimore**  
Civic Center 201 West Baltimore Street  
(301) 659-7157

TICKET OUTLETS: CIVIC CENTER BOX OFFICE,  
TOWSON CENTER, HECHT COMPANY STORES.  
PRESENTED BY SOLAR PROMOTIONS



Tastes like it  
never left Germany.

Steinhäuser Bier has authentic German taste. It is brewed and bottled in Germany according to the Purity Law of 1516, which allows only natural ingredients. Then Steinhäuser is shipped to America. Unchanged. Uncompromised. Next time you're thirsting for authentic German beer, ask for a Steinhäuser, the one beer that tastes like it never left Germany.

IMPORTED  
from Germany

## Steinhäuser Bier

BREWED AND BOTTLED IN FRANKFURT, GERMANY  
IMPORTED BY ATLANTA CORP. N.Y. N.Y.



# Leadership conference to focus on service

by Cheryl Causey

How the Associated Students of Loyola College/Student Government Association can better serve Loyola students is the question to be addressed at the annual ASLC/SGA Leadership Conference on November 19.

The conference will start with ASLC/SGA President Dora Bankins and Vice Presidents Maura Lynch, Mike Avia and Ted Miles using a time-line to show what previous presidents have done in the last several years, said Bankins. She said that the conference will then break up into smaller groups to discuss the ASLC/SGA's past accomplishments and then meet in a larger group again

to share what they've learned.

One of the past accomplishments, explained Bankins, was equalizing the credits between the day and evening colleges. The separate student government that the evening students once had is no longer necessary, said Bankins, and added that the ASLC/SGA is now responsible for the evening as well as the day students.

As for future expectations, Bankins said the ASLC/SGA will focus not only on serving Loyola students as a whole, but serving the needs of specialized groups such as the Honors program.

Bankins said that the afternoon of the conference will be devoted to a lecture on stress and how students in the

ASLC/SGA can cope effectively with the pressures of being involved in student government and school work. She said that studies have shown that students who are active in college extra-curricular activities are motivated to do better in class—yet this isn't true for students involved in student government. To remedy this, Bankins said that the conference will serve as a means to see what the ASLC/SGA can do to work effectively

with each other and handle stress while serving the students.

Bankins said that during the last hour of the conference, the image of the ASLC/SGA will be discussed—how the group can seem more open to students, so that the students will come to them for help and how they can more effectively serve Loyola students.

The Leadership Conference, she said, is usually held on the second or third

weekend in October, but reservation conflicts forced the ASLC/SGA to move the conferences later in the year. Since the conference is closer to mid-term, explained Bankins, it is more practical to shorten the conference to one day.

Due to limited reservations, the Leadership Conference is only open to members of the Legislative Assembly of ASLC/SGA, special assistants and committee heads.

## Four Faces of Europe in June

Last year more than 50 students wanted to take the January Term trip to Europe with Dr. Nachbahr: The Four Faces of Europe. This year more than 60 applied and only 34 students could get in. It has, therefore, been decided that the same trip will be offered in June soon after graduation, and that students can take it for January Term credit. The course will be the same as in January: a 21-day trip to Amsterdam, Rome, Florence and Paris. Only the fee will be higher because of the difference in season: about \$1190.00.

## New history course celebrates Maryland 350 birthday

by Lynn Mullen

To celebrate Maryland's 350 birthday next year, the history department is offering a class in Maryland history. Next semester, Nicholas Varga, history professor, will be teaching a course entitled "Through the Eyes of Notable Marylanders: A Biographical Approach to Historical Maryland."

Varga plans to study the lives and activities of a number of noteworthy Maryland figures and through the study, investigate the development of Maryland and the United States. Maryland claims important

people such as Charles Carroll, Frederick Douglass, Harriet Tubman and many others who played an integral role in American history.

"By using a biographical approach, we can study critical figures for periods of time and connect Maryland elsewhere," Varga said.

Using Maryland as a typical microcosm in the midst of the turmoil, the Revolution and Civil War will be explored. "Most courses have dealt with large areas and large amounts of people. This is a way to study American history in a small setting. It's a local scale; the emphasis will be on

biographies, on people, instead of movements," Varga explained.

The upper-division course, which Varga said probably would have been scheduled for the early part of next year, will feature not only lectures, but also field trips as weather and opportunities allow. Varga cited the Charles Carroll Mansion, St. Mary's City and Antietam as possible sites.

He said that he likes to "walk through the area to follow their footsteps," referring to the people who were at those sites in the young days of America and whose efforts make a Maryland birthday worth celebrating.

## BORRA CPA REVIEW

11 National Award Winners since 1981

Prepare now for the May Exam!

Classes are taught on the campus of Notre Dame

Registration Deadline:  
JANUARY 2, 1984

For more information contact:  
Dr. James C. Borra, Esq.  
CPA, CMA, CIA, JD, MBA  
8321 Comanche Ct.  
Bethesda, MD 20817  
(301) 365-7525  
365-2223

INQUIRE ABOUT SPECIAL  
PRE-REGISTRATION DISCOUNT

1983

DANCE

MARATHON

MIXER

"WANNA BE STARTING SOMETHING"

Featuring

"APPALOOSA"

Tonight!

9pm-1am in the cafeteria

Students: \$2.00 Guests: \$3.00

Valid College ID must be presented!





## History expands on local knowledge

by Judy Accorsi

The History Department has announced a new course, Baltimore, City of History, to begin next term which will study historical places, neighborhoods and develop a knowledge of the city as a whole.

Emphasis will be placed on the city's key areas, and students will be given a specific awareness of urban life.

A general look into neighborhoods, historical sites, industry, culture and

entertainment will be helpful in determining how life in Baltimore is created.

Oral interviews of people who have lived through Baltimore history will be used as a background to gain a better understanding of ethnic groups, blacks, women and senior citizens. Restoration, books and theatre will also be used to explore Baltimore's roots.

Professor Kathy Organ, an experienced worker in urban projects will be teaching this course, which is an experimental level 200 course.



Complete Hair & Skin Care for Men & Women

### Introducing JAZZING

Bring out the shine in you. Come try this fun color/with incredible shine/brilliant highlights/ or moderate tones.  
Ask for BEV or KELLY.

2069 York Rd.  
Timonium, MD

(1 blk. South of Timonium Rd)

- \*European Facials
- \*Waxing
- \*Manicures
- \*Coloring
- \*Highlighting
- \*Perms

252-8777

## PEACE MAKING RETREAT

IF YOU WANT PEACE,  
WORK FOR JUSTICE

Pope Paul VI



A weekend to explore the religious dimensions of peacemaking.

7pm Friday, November 18-  
Noon Sunday, November 20

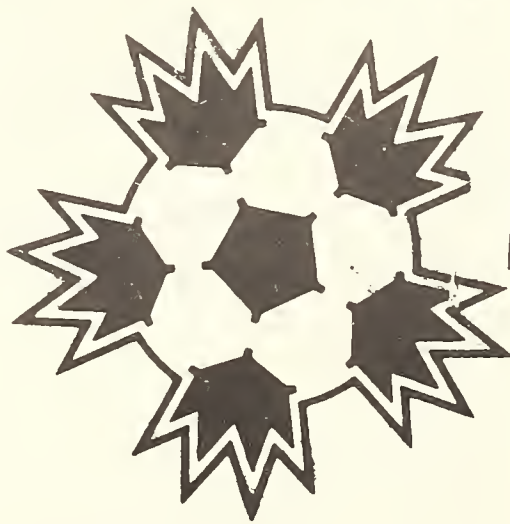
Where: Mission Helpers' Retreat Home

Cost: \$22.00 (includes meals, room and linens)

Applications available in Campus Ministries

Deadline: November 16

## Loyola Night With The



# BLAST

Tuesday, November 29, 1983

7:30 pm in the Civic Center

## BLAST VS. KANSAS CITY

Tickets on sale in the Student Center lobby  
11:30am-1pm, Monday thru Friday

Tickets ARE limited!

Sponsor: Freshman Class



# Features

## Tandy only drawback to "Menagerie"

by Sean A. Madeleine

The new production of Tennessee Williams' early play *The Glass Menagerie* which is now playing at the Mechanic Theatre has only one problem. One problem is not necessarily crippling to a major production, but in this case, it comes close. In this case the one problem is also billed as the main attraction — Jessica Tandy.

When it was announced that Jessica Tandy would undertake the part of Amanda Wingfield, a part which is afforded the same hushed respect as Lady Macbeth, the entire theatrical world tingled with anticipation. Surely the actress who originated the role of Blanche DuBois would leave a mark on Amanda which would last for generations.

In a depressing irony which Tennessee Williams would undoubtedly have appreciated, however, Tandy is apparently unequal to the role. They unfortunately relied on the reputation of Tandy. She sounds good, (maybe a little too much like Blanche, but that's hard to avoid) and the southern dialect is right. She looks the part; the problem is that she doesn't feel the part. There is no emotion underlying her lines. Scenes that should achieve a fierce intensity sound like a heartless grade school recitation.

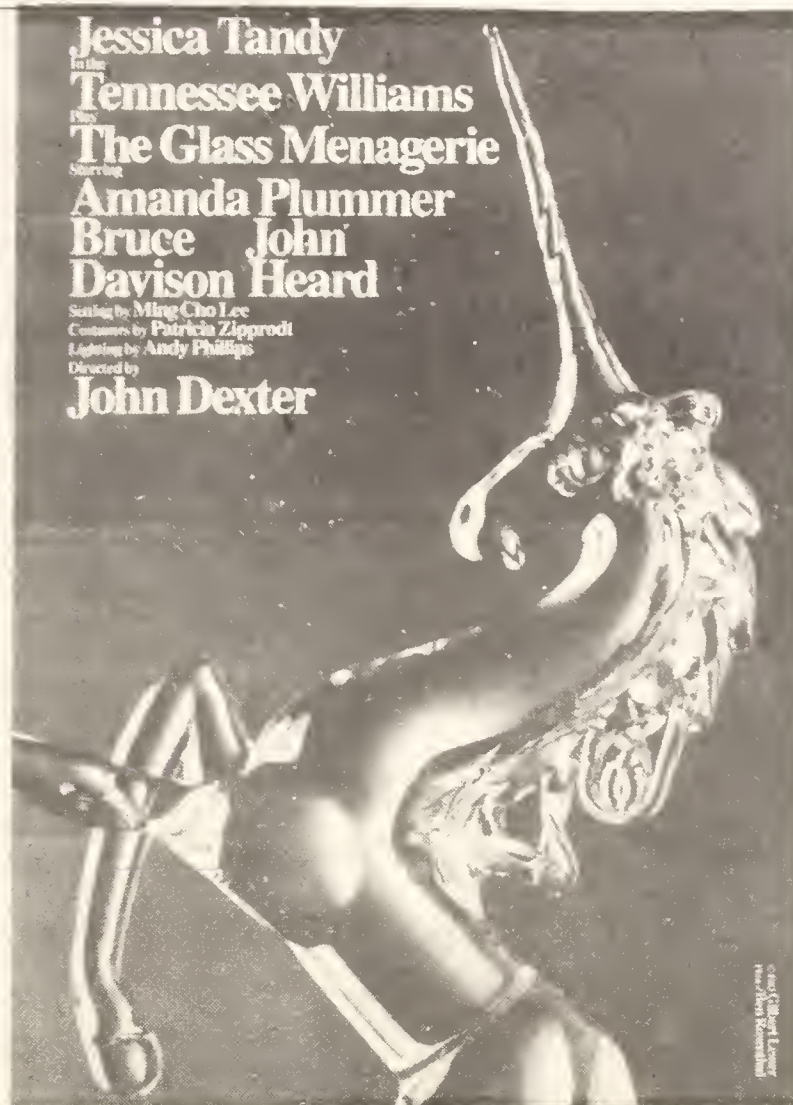
By complete contrast, Amanda Plummer, as the withdrawn Laura whose glass figurines give the play its title, is very good. She captures the pain and quiet terror of Laura with a haunting resignation.

Bruce Davison, as the narrator Tom, is also a very strong presence. he pushes the action along with a resounding confidence, investing each scene with a detached irony. His performance meshes nicely with Plummer's, making Tandy's all the more disheartening.

When John Heard comes in toward the end, (as the oft mentioned Gentleman Caller), he brings off a perfect blend of self pity, disappointment and insecure bravado. Laura's plight at his hands is much more dramatic because of the actors' excellent interpretations.

The set is an atmospheric recreation of a St. Louis apartment of forty years ago. It was designed by Ming Cho Lee, the recent Tony winner for *K-2*. The lighting was especially effective, imbuing the stage with just the right hazy, romantic hue of memory.

I recommend seeing this production, despite Tandy, for all the other enriching aspects. It is running at the Mechanic until November 19 and is worth the price of admission.



## Phone-a-thon starts this week

Reach out and touch someone. The Development Office is looking for a few good students — actually more than a few — to participate in the Phone-a-thon to be held Monday — Thursday, November 14-17. The Phone-a-thon is part of the annual drive of the College known as the Evergreen Fund. Alumni and parents are called by other alumni and students and are asked to contribute to the College. An evening at the Phone-a-thon begins with dinner at the Andrew White Club at 5:45 p.m. and around 6:30 p.m. participants go to Beatty 219 where phones and materials are set-up. After a short training session the calling begins and lasts until 9:15 or 9:30.

Paul Drinks, Assistant Director of Annual Resources, stated that "the Phone-a-thon is the most effective way to contact many people. Loyola can update its records, get feedback from its constituencies, and is one of the best ways to solicit funds." Student involvement is important according to Drinks, because they "project a sense of enthusiasm about Loyola."

Some students who participated last year were questioned and they all said that the evening was an all-around good time. Most of them liked the fact of getting the free dinner; Vincent Ferretti commented that "it's an especially good deal for freshmen and sophomores on the meal plan."

There is a competition between clubs and groups, thus year for a \$50 cash prize, to see who can bring in the most donations. The atmosphere of former phone-a-thon was described as friendly but competitive. Marita Keister, a senior, said, "We all used to fight for the long distance calls and for

the people who donated large amounts." Drinks commented that "Participants learn more about Loyola and its needs, obtain a feeling of helping out the school, and have a good time helping." Susan Benner, a sophomore, said that, "There's a definite school spirit, especially with the different teams competing." The students also felt a sense of satisfaction of doing something for Loyola, and for just trying to compete with themselves and others. "Whether we got \$5 or \$500 we still came out gratified," commented senior John Robinson. Some students did admit that they were nervous at first but that then it became fun and they didn't mind when something went wrong. Sophomore Jake Pusey said that "Some of the mistakes we made were hilarious" in reference to calling wrong numbers and addressing people incorrectly. Maureen Leahy, a senior, had the pleasure of working with her father, an alumnus of the class of '54, in 2 separate phone-a-thons.

The father/daughter duo vied for pledges and Maureen said that finally she got the highest amount and won a tie for her father.

But even as they enjoy themselves, students know they are working for a worthwhile cause. Drinks explained, "The Evergreen Fund, as the annual drive of the College, helps provide funds for the day-to-day operations of the school. Without it, tuition costs would have to be much higher." Robert Turcea, a senior who participated last year explained his reason for volunteering, "Being a tuition-paying student, I realized any money donated to the school can only help in the long run."

## HUNGER WEEK SCHEDULE

### SUNDAY, NOVEMBER 13th

Opening liturgies of Hunger Week:  
11a.m., 6p.m. and 9:30 p.m.  
7:00 p.m. and 9 p.m.  
Brief film prior to ASLC FE

### MONDAY, NOV. 14th

9a.m.-3p.m. *Chain of Change*  
Help build a mile long chain of change on the astro turf.

11:30-1:00 Sign-up for Hunger Week Fasts in the Student Center lobby.  
Options: Fast for a world harvest (30 hours) and/or abstention from any meal sometime this week.

### TUESDAY, NOV. 15th

11:30-1:00 Continue sign-ups for Hunger Week Fasts — Student Center lobby.

10:00-2:00 Slideshow or film in the upper level of the Student Center.

### WEDNESDAY, NOV. 16th

*Fast For World Harvest* begins at 11:30 a.m. (30 hours).

### THURSDAY, NOV. 17th

4:30 Liturgy of Solidarity and Fasting (Hammerman Lounge).

5:30 *Fast For World Harvest* ends. Harvest Meal (Pot Luck Supper) — sign-up is required, Student Center, 2nd level.





## Dance Marathon steps in

by Maura Lane

Fifteen couples plan to boogie til they burst at the 7th annual Loyola College Dance Marathon held today and tonight from 12:30 p.m. to 12:30 a.m. in the cafeteria.

The dancers have been collecting sponsors who will pay a designated amount of money for each hour of dancing and also donations in decorated cannisters adorned with the theme, "Wanna Be Startin' Somethin'."

"To raise money for A Place for Us and Good Shepard Center, both young adult homes, is the purpose of the marathon," said a member of Students Concerned for Exceptional Children (SCEC), the sponsors of the event.

There are some physical difficulties in dancing for 12 hours. These will be

handled with a 30 minute free dinner break and 5-7 minute breaks on the hour.

Loyola grown disc jockeys from WLCR will constantly spin records for the couples until 9 p.m.. Then Appaloosa, a Baltimore based band will begin playing for the mixer.

The dance floor will open to non-marathon boogieers as well during the SCEC mixer held from 9-1. All proceeds from the mixer will also go to the homes.

Yet another co-fund raiser accompanies this event. A 10 speed bike and Colts paraphernalia will be raffled off during the marathon. Raffle prizes were donated by Gerald Rogers, a friend of the Loyola community.

If they stay the entire time and raise the most money, one lucky couple will win \$100 cash and dinner for two.

*Send a friend*

## A PUMPKIN PIE GRAM

*for Thanksgiving!*

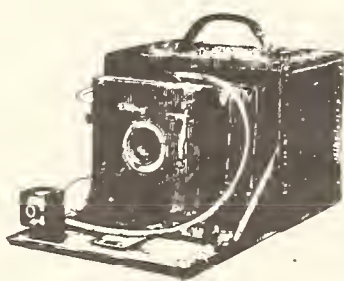
\$ .50 per slice    \$2.50 per pie  
On sale in the student center lobby

Monday, November 14  
thru Friday, November 18

11:00am - 1:00pm  
Grams delivered Monday, November 20th  
Dorm pies will be heated!!

Sponsor: Social Affairs Department

## Senior Portrait Retakes



Retakes for senior portraits will be November 21. This is absolutely the last day portraits will be taken for the 1983-1984 yearbook. Sign-ups will be posted outside the yearbook office, basement lobby of the student center, beginning November 14.

Iggy on the scaffold...



Why not? I'm failing out, no one likes me...



Why go on? I'm a waste of space.



You're right.



Now at Towson Computer:

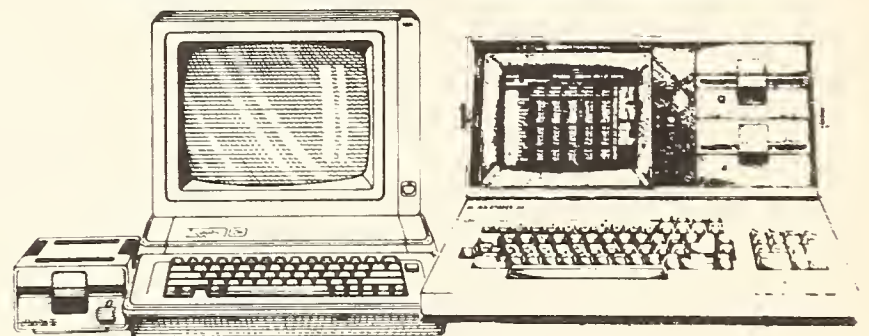
Just 100 computers  
at special discounts  
for students and faculty.

It adds up to your choice of the two most popular personal computers on the market today.

at discounts up to 25%.

On the Apple IIe

On the KAYPRO II



- 64 K
- 80-column card
- Disc drive
- Introductory software and utilities package
- Apple green monitor — the new high-resolution tilt screen
- Coupons worth up to \$1200 on additional software and accessories

- 64 K
- CP/M
- 9" green phosphor screen
- Numeric keypad
- 2 disc drives
- Complete software package including word processing (Wordstar™) spelling checker, filing and budgeting
- Self-contained and portable with carrying handle

Special price to authorized students and faculty members only:

Your choice: **\$1499**

Demonstration and checkout included. Don't delay. Bring your student or faculty I.D. and stop in now at Towson Computer while these very special prices last.

**TOWSON COMPUTER**

409 Washington Ave. Towson. Across the lobby from Chiapparelli's  
337-2750. Open Monday through Friday 10 AM to 6 PM

NOW OPEN SATURDAYS 10 AM TO 4 PM





# Brooke Shields behind Maryland Hall?

by Lisa Beichl

A new sensation is sweeping the "famous" from the Hollywood horizon to the Ivy League. From chosen dormitories are emerging a sect of celebrities whose pre-college years are filled with pre-cocktail parties at the White House and designer fashion previews in France.

The acceptance of Brooke Shields to Princeton is proof. Although her SAT scores were 610 verbal, 610 mathematical, her welcome was not shared by all. As Barbara Dash, 1973, wrote in the *Princeton Alumni Weekly*, "Who, one wonders, is the talented and intellectually superior student who has not been admitted to Princeton this year so that Brooke Shields might be?" Though she could be capable of counting the protons in a Hydrogen atom and even writing a term paper entitled, "Was Milton Really Blind When He Wrote 'Paradise Lost' - Or Was He Just Faking It?", one cannot help but wonder what college life would be like with Brooke.

Princeton University is the alma mater of a wide spectrum of celebrities ranging from Aaron Burr (1772) to Ralph Nader (1955) to Parker Stevenson (1976). But carousing with Aaron Burr would be drastically different than barhopping with Brooke or tailgating the Yale vs. Harvard football game with Jodie Foster.

Consider the consequences that would follow if Brooke had chosen Loyola. Picture walking to Basketweaving 101 with Brooke Shields. Imagine the construction

workers' utter delight should Brooke prance by in mini skirts that would make Hugh Hefner blush. Her casual "Robert Redford is every bit as adorable as they say," would inevitably cause you to invent such preposterous lines as "and you know how fussy that old Prince of Wales can be when it comes to decorated toilet tissue!" What happens on that morning your alarm clock decides to play mute and there isn't enough time to apply your fifty coats of mascara and ten layers of blush. People would still stare, and the contrast would be so tremendous she'd appear doubly outstanding, totally insensitive to your pleas of "Please, let's walk behind Maryland Hall!"

Being single, I always try to remember the importance of looking human. Unfortunately some days I just don't feel like washing my hair, or I'd rather not put on an hour's worth of make-up for a fifty minute class, so I don't. A girl who's going to be scrutinized with the likes of Brooke Shields cannot allow herself these pleasures. Having previously schooled with a semi-professional model, I know the hazards and risks one faces. I am often reminded of that Saturday afternoon when I was going to visit my friend. I just didn't feel like dressing in my pink taffeta gown and matching sandals, so I threw on some sweats and ran over to her house for a leisurely afternoon of serious gossip. Much to my surprise I was greeted by a photographer and writer who were interested in compiling a profile of Debbie for a local paper with me included

as one of the strands of normalcy she encountered in the fast-paced world of money. They gawked at me in disbelief as I stood there, my hair a rat's nest and skin void of make-up. As I pinched myself, (hoping to find I was dreaming), I silently promised God I'd become a nun if they would only ask me questions and forego any pictures. But as luck would have it, the writer felt it would add a human touch if they could photograph me as I was. With gritting teeth and a plastic smile I could only hope that I would be unrecognizable.

Pangs of horror filled my throat as the unretouched photo proclaimed, "Lisa Marie Beichl, of 6387 Drexel Road in Philadelphia, child of George and Isabel, sister to Isabel, Karen, Philip, Christine and Gerard, aunt of Sean, Denise and Christine Connolly, and also allergic to Penicillin" in broad print underneath. It was then that I vowed either to stay out of the public eye at all costs, or always be prepared!

Dealing with a successful model daily would be too time consuming. I would develop an ulcer worrying about the new color scheme for winter and whether or not Gloria's new spring line-up suited my taste. I would have to be updated on the new lingo constantly and practice its pronunciation "fer shur!" My inferiority complex would emerge as a model and I would complain, "This hamburger is not lean beef, take it back immediately!"

I always thought I was capable of walking until I watched Brooke stroll around in front of the camera on Evening Magazine. After seeing her

swing her hips to a rhythm that would put Elvis Presley to shame, I decided to give it a try. It wasn't until I was politely told where the restrooms were located that I dismissed the notion that I too could walk like a self-assured model.

I can see Brooke in her Calvin's after she's dropped her Chemistry book. She leans forward to pick it up without bending her knees. She grabs the binding of the book. Then she pauses, turns her head to the side, and whispers to the admiring professor behind her, "Nothing gets between me and my Calvin's."

In Philosophy class I can see Brooke struggling over Plato and Aristotle. With her battery-operated portable fan, she would tilt her head every two seconds - posing out of habit. Thinking she was offering some answer to a hypothetical question, the professor would ask again, "Yes, Miss Shields, what is a solution?", and she would invariably reply, "Well, Wella Balsam shampoo and conditioner works great for me!"

Woe to the Princeton students! Celebrities are developing interests beyond Bloomingdale's. Although the public *should* be impressed with their desire to expand their knowledge, one can't help but be just a little suspicious. In fact, when I heard of Suzanne Somers' decision to work toward her Ph.D. in mathematics, I shrugged my shoulders and quietly remarked to myself, "What do they think this is, America or something?"

## 1983 SET UP YOUR FRIEND DANCE

Featuring the great sounds of:

**FORTY ONE EAST**

**Friday, November 18, 1983**

**9pm-1am in the cafe**

**Semi-formal**

**Price: \$6.00 per couple**

**Includes: Admission, soda, cheese and crackers, chips and pretzels**

**Beer and Wine—\$.50**

**Tickets on sale Monday, November 14 thru the night of the event, 11:30-1:00 in the student center lobby. Only GIRLS can purchase tickets, and their roommate or friend sets them up.**



# "Deal of the Century" a bad Chase scene

by Dan Collins

What's *The Deal of the Century*? Tom Selleck's contract with CBS? Picking the Get-out-of-Jail-Free card in Monopoly? How about Tom Scheye's merit proposal? Probably not.

No, *The Deal of the Century* is director William Friedkin's satire of international arms dealings, a hodgepodge of weak characters, stereotypes, ironies and clashing value systems.

The movie stars Chevy Chase, who, according to the TV ads is the film's best feature. He isn't. Chase breaks no new ground here. He's still the sophomoric stooge who thinks he's suave and sophisticated, delivering his lines matter-a-factly, deadpan, comatose, a slight smirk on his chubby face, running the gambit of emotions from A to B. Chase plays Eddie Muntz, President of Western Defense, a one-office business from which he dispenses everything from M-16s to anti-tank weapons (a Colonel has a chronic whale problem) all competitively priced. "My job takes me all over the world," Chase cracks in a Jack Webb-style voiceover, "Lebanon, Nicaragua, Newark." New Jersey jokes? Nothing new here.

Sigourney Weaver is Chase's feminine foil whose motives and character are unfathomable. She's either sobbing on Muntz, seducing him

or shooting him. She's a helpless widow one minute, then rattling off Muntz's life history like a private eye the next. How does she know about Muntz's dealings in Honduras and Rhodesia? Better check her purse for a crystal ball. She crosses her legs (which the camera takes an avid interest in) and unfurls a sultry smile that says, "There's more to me than meets the eye." Whatever it is, we never know.

Gregory Hines appears as Ray, an ex-test pilot, Muntz's friend and business associate who finds living the life of Jesus Christ and selling handgrenades an impossible mix. Ray is the center of conflict, representing peace and love versus the war mongers and the moneychangers (i.e. the rest of the cast). Hines, a newcomer to movies (known more for his performance in the musical "Eubie") does a surprisingly adequate job—he doesn't just smirk like Chase and Weaver, he emotes. He displays the rage of a man pushed too far, joy of new-found beliefs, triumph over evil. Why he even laughs at Chevy's antics. Now that merits an Oscar nomination! Despite his fine work, Hines seems miscast. It is difficult to accept this slender singer-dancer as a flyer with the right stuff, hurtling through the wild blue in a F-19X.

You can't toss a paper airplane in this movie without hitting a stereotype. There are generals who grin with

delight at the prospect of nuclear war; a South American dictator covered with medals who, of course, is an idiot; the corporation president who puts business before breathing; the typical "south of the border" town where there's always a church bell ringing while an invisible band plays "La Curaacha." We sigh and say, "This again?"

A black comedy about runaway arms races, *The Deal of the Century* appears inspired by Stanley Kubrick's *Dr. Strangelove*. If so, it's obvious Friedkin didn't take enough notes. *Strangelove* was effective due to the subtle revelation of its powerful message, the gradual build-up of insanity, shocking audiences through the funny bone with an absurd vision of nuclear Armageddon. Friedkin is as subtle as Mark Gastineau's sack dance. He fails to unveil the movie's message slowly to allow tension to build in the viewer. He drives it home with sledgehammer force from first frame to last: merchandizing ultimate weapons to insure world peace is a crock. Anyone awake grasps the moral in the first five minutes. Babies expected in two months need twenty minutes while minor forms of plant life require an hour to get the picture.

Generals, senators, naval and air force officers, TV commentators, advertisers and executives are flashed upon the screen speaking war for peace sandwiched between two thick

slices of airborne heavy metal, jets flying and missiles launching.

But Friedkin has his moments. The juxtaposition of reality—President Reagan vehemently arguing for a U.S. military build-up—and fantasy—a stereotypical general lauding America's chances in a limited nuclear engagement—is chilling. There is a macabre eeriness to the scene where a wheelchair-bound paraplegic recalls with maniacal relish how flamethrowers ("housewarmers") were used to flush enemy soldiers—and innocent families—hiding in thatched huts.

The movie is saved from utter failure due to the performance of actors in minor roles. Hyperactive Wallace Shawn (*My Dinner with Andre*) is wonderful as Sigourney Weaver's stir-crazy, suicidal husband. The technical crew which pilots the unmanned Peacemaker is amusing. The comic possibilities here were great—I immediately recalled the hilarious antics of the zonked-out crew in *Dark Star*—but again, Friedkin fails to take advantage of the opportunity.

*The Deal of the Century* is now playing at Campus Hills, Columbia Cinema, Patterson, Randallstown, Ritchie Cinema, and Timonium Cinema. If you want to see a really good anti-war black comedy, save four bucks and wait for *Dr. Strangelove* to come on TV. Mr. Kubrick did it right.

## HUNGER WEEK

All Proceeds go to Oxfam Hunger Organization

Help build a  
Mile long Chain of Change  
on the Astroturf  
9am-3pm  
Sponsor: Social Affairs Dept.

Meal plan members may abstain  
from any meal sometime this  
week. Your meal money will be  
donated to Oxfam.

Education center on world hunger will  
be set-up in the Student Center  
throughout the week. Classroom and  
office donations will be collected  
throughout the week. Canned Food  
and other funds will be accepted in  
Campus Ministries or the Student  
Center.

### Thirty Hour Fast

Sign-ups continue in the Student  
Center Lobby 11:30-1:00 thru  
Tuesday

Fast: Wednesday, November 16,  
11:30am thru

Thursday, November 17,  
5:30pm

A pot luck supper for those who  
fasted will be held in the upper  
level of the student center, Thurs-  
day, November 17 at 5:30pm.

Sponsor: Freshman Class

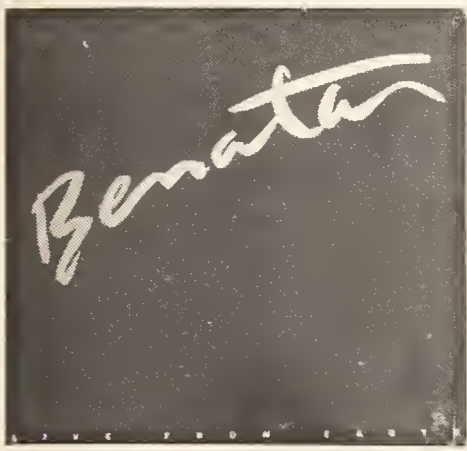
Hunger Meal—a dramatization of  
World Hunger

Sunday, November 13, 7pm  
Student Center—second level

Sponsor: Sophomore Class

For more information please contact Ted Miles (433-6690) or Gene Roman (323-1010 ext. 380).





### Live From Earth Pat Benatar (Chrysalis)

*Live From Earth* is Pat Benatar's fifth album since her debut in 1979, and her first live effort. Most live albums are of questionable necessity and quality, but *Live From Earth* generally avoids the pitfalls. The songs do not mimic the studio versions exactly, nor are they altered to the point where they sound disjointed and distorted.

The song selection for *Live From Earth* offers a taste from each of Benatar's previous albums (as opposed to a cloying concentration on her last one). "We Live for Love" and "Heartbreaker" represent the first album. *In the Heat of the Night*, "Hell is for Children" and "Hit Me With Your Best Shot" represent *Crimes of Passion*. *Precious Time* contributes "Fire and Ice" and "Promises in the Dark," and "Looking for a Stranger" and "I Want Out" were on last fall's *Get Nervous*.



Saucy Pat Benatar teases the manly men in the front row.

As a bonus, two new studio songs are included at the end of side two, the single "Love is a Battlefield" and "Lipstick Lies." Both songs show Benatar continuing to move away from the metal overtones of *Crimes of Passion* toward a more new wave sound. "Lipstick Lies," in particular, emphasizes a nifty keyboard riff over the heretofore dominant lead guitar of Nick Gerald.

Benatar's voice, always impressive in the studio, sounds remarkably strong live. Despite the demanding range of her songs, Benatar's voice never cracks and she rarely misses a note.

The band, especially drummer Myron Grombacher, provide worthy support for Patty's first-rate vocals. They play enthusiastically but remain tight; they never let their performance degenerate into a chaotic din as many bands are apt to do in concert.

*Live From Earth* is a well-assembled capsule of Pat Benatar's career, showing us where she's been and giving us an indication of where she's going.

## Live Benatar album summarizes her career



### Everywhere at Once Plimsouls (Geffen)

Do you know what it's like to listen to a record for the first time and love it? Such is the case with *Everywhere at Once*, the Plimsoul's second LP. The Plimsoul's songs have a "classic" sound — that is, they'll make you swear you've heard them before, even though you know you never have.

The Plimsouls started out on the L.A. nightclub circuit in 1979-80. Their sharp power-pop approach eventually earned them a recording contract with Geffen records.

The Plimsoul's crisp, snappy sound is extremely accessible. Songs like "Play the Breaks" and "Inch by Inch" will have you singing along with the refrains without even realizing it. In addition to their clean, quick-paced style, the Plimsouls hook the listener by including well-placed pauses in their songs. When the momentary silence is fractured by a dramatic drum roll or ringing cymbal crash, any red-blooded rock fan can't help but feel a rush.

One of the best songs on *Everywhere at Once* is "Oldest Story in the World," a ballad about (what else?) a ruined love affair. Although it is not as frenetic as most of the album, the song's dexterous, Traffic-like guitar lead maintains the intensity.

"A Million Miles Away," which sounds vaguely like something the Byrds would have done had they ever ventured into new wave, was released as a single several months ago and did fairly well. Credit the Plimsouls with producing an album on which all the songs are about as good as the single; in fact, there is not one bad song on the album.

The Plimsouls *nearly* remind one of groups from the Producers to J. Geils, but their sound is entirely original and entirely enjoyable. Their virtual indescribability is a tribute to the Plimsoul's ample talent.



### Mummer XTC (Virgin)

XTC has taken a progressively more serious approach to their music, and each successive album has shown the fruits of their gradual maturation. From their quasi-punk beginnings

XTC has evolved through the use of Third World rhythms, clever, idiosyncratic lyrics and their ability to build upon their previous accomplishments.

The composition and arrangements of the songs on *Mummer* are more intricate than those on last year's double-album *English Settlement*, and are fraught with germane special effects. For instance, on "Human Alchemy," the bass in the background fits the somber mood of the song perfectly.

XTC also exploits the virtues of melody on *Mummer*. Songs like "Ladybird" and "Love on a Farmboy's Wages" seem to float on delicate melodies appropriate to their pastoral settings.

As usual, Andy Partridge's lyrical sentiments both entertain and inform. In "Great Fire," Partridge sings, "Great fire burning/ You supplied the spark/ Fires burning, spreading through the ark/ Animals are panicking/ I'm animal and panicking."

*Mummer* is by far XTC's finest album to date, but unfortunately Epic records, XTC's U.S. distributor, decided not to issue the album stateside. As it is, *Mummer* is available only on import (on Virgin records) and will cost you about 12 bucks. It's worth it.

— David Zeiler



For XTC, Halloween is a way of life.

# Girard's

PRESENTS

## LOYOLA / NOTRE DAME COLLEGE NIGHT

WEDNESDAY, NOVEMBER 16, 1983

FEATURING GORDON MICHAEL'S BAND

ALL LOYOLA/DAME STUDENTS AND ONE  
GUEST ADMITTED FREE WITH PROPER ID\*  
COMPLEMENTARY BAR SNACKS

PLEASE COME AND ENJOY YOUR SPECIAL NIGHT WITH US

FOR MORE INFORMATION CALL 837-3734 AFTER 5PM

GIRARD'S  
1001 CATHEDRAL ST.  
BALTIMORE, MD. 21201  
837-3733

\*Must be of legal drinking age in MD



## Forum

## Editorial

## Drinking laws unfair

Wednesday's forum on college drinking raises again an issue that refuses to die. Firstly, forbidding alcohol to those between the ages of 18 and 21 is grossly unjust. Because the legal age for virtually everything else is 18, the state's drinking laws smack of discrimination. As Sophomore Class President Jim Kennelly said, this age group can marry, vote and be eligible for a restarted draft, but they are not considered responsible enough to handle alcohol. In other words, one is allowed to take a bullet in the stomach for the sake of his country, but there cannot be any alcohol in that stomach.

Secondly, nearly everyone, even Senator Francis X. Kelly, admits that the drinking laws will not stop teenage drinking. In fact, they may induce some teens to drink to spite the law — the forbidden fruit syndrome.

Students who want to get drunk will do so regardless of laws and regulations. If they cannot drink on campus, they'll go off-campus — there are plenty of bars and liquor stores who will sell alcohol to underage people. This situation creates the added problem of drunk drivers. Since the students are determined to drink anyway, a private party clause should permit them to drink within walking distance of their beds.

When so many responsibilities of college life are trusted to students, like their scheduling their day-to-day survival in on-campus apartments and dorms, and for many, their tuition payments, how can the ban of alcohol to students be justified?

## Apathetic faculty

When the ASLC/SGA's Academic Affairs committee held a forum on student evaluations Tuesday, only five faculty members attended. After the student government settled with the administration for the faculty over the merit pay issue, their reward is indifference. While the five members who did attend made constructive comments, there should have been at least one faculty representative from every department. The faculty simply wasted an opportunity given them by the ASLC/SGA to improve the evaluations about which so many of them have complained so much.

## Greyhound

Editor-in-Chief ..... David Zeiler  
News Editor ..... Linda J. Hallmen  
Features Editor ..... Sean A. Madeleine  
Editorial Page Editor ..... Elizabeth L. Healey  
Sports Editor ..... Greg Rodowsky  
Photography Editor ..... Celia Cortada  
Business/Ad Manager ..... Diana Meushaw  
Production Manager ..... Marjorie Paoletti  
Assistant News Editor ..... Colleen Lilly  
Advisor ..... Andrew Ciofalo

Reporters: Judy Accorsi, Cheryl Causey, Gina Cicone, Dan Collins, Peg Culotta, Karen Dail, Robert DeSantis, Melissa Draper, David Flury, Jane Francis, Chris Garretson-Butt, Maggie Hathway, Terri Hobbs, Shelia Jackman, Dianne M. Jung, Maura Lane, Patti Leo, Donna Lettow, Colleen Lilly, Tom Lodge, Brian Lyles, Sue McIntyre, Lynn Michaud, Karen Moler, Lynn Mullen, Kate Naughten, Lisa Pecoraro, Sarah Perilla, Maggie Rommel, Patricia Serra, Mary Ann Skrivan, Linda Trezise, Jane Zirkilton

Photographers: Adam Block, Linda Cabigas, Talia Cortada, Donald Dokas, Kate Naughten, Peggy Simpson, Lorraine Verderaine

Production Staff: Stacey Bloom, Jennifer Gidos, Christie Hoos

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

## Letters to the Editor

## Catalog draws approval

I happen to like the new catalog very much and I wonder if she understands the work required to design a catalog or, even more importantly, if she knows what the main purpose of a school catalog is.

My first argument is against her criticism of the cover. The Loyola administration recently combined the day and evening schools into one undergraduate school and the graduated blue color on the cover is representative of daytime and twilight, knowledge of which might have been provided by a little more imagination (or investigation) on Hallmen's part. Also, the drawing of the buildings is a graphic representation of the buildings on campus, which even someone who is unfamiliar with the campus would understand.

Second, Cannizzaro's design presents the material in a much more appealing format than any past catalog. How many photographs are enough? Too many? Too few? Pictures of the faculty are not a necessary component of a catalog which is a dictionary of courses rather than a directory of teachers. As for administration, Fr. Seelinger's face in the 1984 catalog is more interesting than the back of his head, as in the previous catalog.

I also feel that pictures of dormitory rooms and apartments are not needed as dorms and apartments do not vary much from one campus to another.

All in all, I feel that Hallmen is being overly critical by presenting such petty arguments and complaints. Doesn't she realize that the main purpose of a catalog is to define the course descriptions and not the extra-curricular life of the school?

Daniel Tepe

Linda Hallmen, I apologize.

I am sorry that the Loyola College Undergraduate Catalog does not meet your obviously high artistic standards. I must ask one question of Hallmen; what did you expect? The *Evergreen Annual*? *Life Magazine*? *Fielding's Guide to Loyola College*? Your "pictures of teachers and students instituting what has been firmly reiterated as the purpose of Loyola — teaching" belongs in the *Annual* or the freshman overview book by right. I also happen to like the cover. Hallmen, haven't you stood outside the Student Center at about 6 p.m. and taken a look at the Jesuit Residence, Maryland Hall, the chapel, and — by walking further — the Donnelly Science Center in the fading twilight? True, the buildings are not that close, but the colors fit the scene very well. Finally, the book is essentially a list of courses offered at Loyola. Why must a list be personal? The catalog serves its purpose — its only one — very well, namely, "conveying information."

Unlike Miss Hallmen, I hope that the catalog, in the future, does not squander students' money satisfying someone's artistic whims — especially in a catalog which need not concern itself with art.

Paul Turner

I must object to Linda Hallmen's review of the new Loyola Undergraduate Catalog on several points.

1. The cover: Far from expecting Quasimodo to come "swinging off the spires of the Alumni Chapel" and making the campus appear "cold, foreboding and much more cramped than it actually is," I found the "twilight blue sky"

relaxing and tranquil. The buildings are (obviously, I thought) not meant to be realistic but graphic representations of what the campus has to offer.

2. "Clusters of pages of words unbroken by any pictures": The main purpose of the catalog is to convey information. This purpose is usually fulfilled by words, not pictures.

3. Pictures of life at the school: Contrary to Hallmen's claim, I believe the photographs in the catalog represent a broad range of campus life — not only snowball fights, walking on campus, studying under trees, but also classroom activity (pp. 20, 39), sports (p. 35), student-faculty-administration relationships (p. 38), studying in the cafeteria (p. 52), faculty research (p. 69) and chess games (p. 88).

4. It is true that "Pippin" is not the only play produced by the students, but it is certainly one of the most recent and therefore of more immediate interest to future students than, say, the "Mikado" production in the early 1920's — a very fine production by all accounts, but irrelevant to the high school class of '83 or '84.

It would be nice to have more pictures of dorm rooms, classrooms, the library, faculty, etc., but it would be extremely unrealistic to have so many photographs in the catalog.

The layout was, I thought, excellent. In a minimum of space it provided the reader with a campus shot and the pictures of an administrator, thus accomplishing two things at once.

In short, I thought the catalog was well put together and I would like to congratulate all involved in a fine product.

Catherine Wilson Diaz

## Poor choice of words

After reading about the great things that J.W. Marriott, Jr. has done and the respect for him that is implied in the "Loyola Business Leader of the Year Award," I wonder why *The Greyhound* could not come up with a better headline for the November 4 article, "Billionaire honored

as business leader." It is a poor choice with a rather negative connotation. Being a billionaire is not one of J.W. Marriott's assets, it is a result of his main assets, hard work and keen business savvy.

Also, Marriott Corporation has never owned Gino's. It

just took over Gino's stores and converted them into Roy Rogers Restaurants after Gino's folded.

Gina Ciaudelli

**Editor's Note:** According to a biography of J.W. Marriott, Gino's Inc. was purchased before being converted to Roy Rogers.

## Absurd censorship

On the editorial page of the November 4 *Greyhound* were not one, not two, but three letters condemning Linda Hallmen for reviewing *A Woman's Guide to a Safe Abortion*. This entire situation is frighteningly absurd. To condemn a writer and (Good Grief!) even the entire school

over a book review is inane. Yes, Loyola is a Catholic school, but it is a Catholic school in the United States of America. The Bill of Rights guarantees that a journalist will be allowed to write anything that isn't slanderous or fictitious. Hallmen's book review was neither.

Come now you closed-minded people, the age of book burning has passed, and let us hope that censorship, by religious doctrine or otherwise, will never become accepted practice in The United States of America.

Andrew B. Mitchell



*Michael J. Brzezicki*

## An open letter to the U.S. Supreme Court

Dear Messrs. and Madam Justice:

I have, of late, been reading very earnestly about your grappling with the issues of stays of executions and the proportionality of death sentences in capital offenses. I am not a lawyer or even directed educationally towards a legal/judiciary profession. My interest, however, stems from the importance of your decisions and the implications that arise from them for me—a citizen of this country, a member of humanity.

Reading through some of your recent decisions, I realize the complexity involved in being a Justice of the Supreme Court (or any court for that matter, yet even more so for the U.S. Supreme

Court—our ultimate authority and judge). You are required to bear many considerations in mind, integrate many factors, be prepared for various contingencies, and be able to plan and see ahead.

The decision before you now is the hardest possible judgment a person can make—deciding what is good, what is just. The outcome of your decision is for the highest possible stake—human life. And you have a very high privilege in this decision because you are allowed to decide peoples' fate with it. You may rest upon precedent, or not, or feel in right mind that there is no precedent. Yet, what is most important—you have the choice. We, the people, must live (or die as the case

may be) with your conclusion.

Your current concern with the Harris, Williams, and Autry cases questions the point of proportionality. Are the penalties which have been proposed (death in each case) commensurate with the crimes committed? The specific issue is the death penalty here. At the risk of sounding naive or proposing a tired question I ask: does any crime merit death as its penalty? Presently, you are deciding with a cold calculation, it seems, which crimes are of the gravity deserving the death sentence. This sounds dangerously like hair-splitting, setting up most arbitrary divisions as if some premeditated crime reckoned as thirty years in prison and

the same crime varying slightly in the degree of brutality but not in the final result reckoned as a death sentence. I ask that you check the maxim of your decisions—that you are justified in condemning one to death and are not merely allowing an arbitrary mood influence your decision.

Killing a killer gives no satisfaction of justice. Rather, in addition to the traditional punishment of depriving certain rights from the convict, we should have the convict bear the responsibility of killing his victim: fulfill certain obligations, provide for the monetary needs of the bereft family, etc. What is gained by killing a killer? Nothing but a vengeful supplantation of justice which we can ill afford.

Shall we allow passion to rule our judicial system? Are we not murderers ourselves for putting murderers to their deaths? It is a hollow justice at best that we would portend. "On horror's head horrors accumulate."

I would suggest that this issue is not unlike the recent bombing of the Capitol building: when people try to implement their view of justice by killing, chaos results. Surely the human race has progressed beyond this barbarity by now. Was it not H.G. Wells who said, "The first man to raise a fist is the man who has run out of ideas." Precedents may be set in many ways—in and out of court. I hope your decision balances well toward our common goal—humanity.

*S. Muhammad Ghotbi*

## Physicians curriculum is sufficient

I have always held that many people have incorrect notions of physicians and those studying to be physicians. Brzezicki's article, "Treating the ills of medical education," only helped strengthen this view. Though he presented some interesting facts, he failed to interpret them correctly.

By far the most insulting portion of the article was not verbal, but the cartoon showing the subjugation of the humanities to the reign of math and science. So, science majors have forsaken the traditional disciplines, have they? Actually, the opposite is true. All Loyola pre-meds must complete half their credits in non-science courses, while the reverse is certainly not true of non-science majors. Courses in the sciences are tailor-made to suit the purposes of non-science majors, while no such reciprocal advantage is given to science majors. For instance, a Biology major takes the same introductory Psychology course as a Psychology major, while the latter pursues science courses such as "Chemistry in

Society" and "Human Ecology." After all, a non-scientist is not expected to do well in the sciences, while the scientist is expected to excel in the non-sciences. It is easy to assume that one biology is sufficient in the undergraduate curriculum, but when one realizes that the field is one of the most highly subdivided of all disciplines, that view becomes impractical. Someone unfamiliar with the biologies may be amazed that the courses vary from Mycology to Anatomy to Genetics to Ecology and to many too numerous to mention. It becomes, in this light, ludicrous to surmise that one course is merely a repetition of a previous course. In fact, the content of many biological fields is so different that a Plant Physiologist may have no conception of Immunology and vice versa.

Although it is quite true that many courses are repeated in medical school, Brzezicki's assumption that they serve no purpose at the undergraduate level is incorrect. The Biologies are among the most rapidly evolving of all studies. A particular theory taught in

Biochemistry this year may be obsolete by the time this student reaches medical school. In fact, medicine is one profession in which education is a continuous process. Furthermore, no science courses taken by prospective physicians are, as Brzezicki states, valueless. The natural sciences build themselves upon theories and facts derived in many seemingly unrelated fields. A course as apparently irrelevant as Physical Chemistry is indeed of value in medical professions such as Immunology. Oddly, Brzezicki makes such a statement when it can be applied more convincingly to such courses as Poetry, Theology, Economics and so on.

Brzezicki also gives the impression that he believes physicians to be socially incompatible with others. If this is the case, abolition of pre-med societies seems a bizarre way to increase that social compatibility. The most notable of such organizations at Loyola, Tri-Beta, serves an indispensable social function. It helps to acquaint pre-meds with one another and pro-

vides social activities in a relaxed interpersonal atmosphere. If this institution was dissolved, it would only increase adverse feelings among pre-meds and make it more difficult for them to concentrate on non-curricular activities. Additionally, it is not proper to assume all pre-meds (or any for that matter) to be social outcasts. They are indeed among the most sociable and sincere students at Loyola.

My final quarrel with Brzezicki's article deals with the Physician's inability to communicate with others. As a possible solution, he proposes the study of Homeric and Attic Greek. Great! Physicians cannot speak English with others and Greek is seen as a solution! How ridiculous it would be for a Greek major to have to study the publications of Watson and Crick throughout his college years, but Brzezicki does not hold the reverse to be equally absurd. After all, the ability to sense the terrifying prose in "The structure of DNA," would be a shrewd test for the qualities of mind and character needed in a Greek

scholar. Physicians cannot be held fully responsible for the communication gap. If more people were aware of the sciences, they would know that gastric disturbance and myocardial infarction signify two radically different disorders.

It is certainly true, as Brzezicki stated, that physicians at times appear to be technicians, but this is not a new development. It is also important to note that the speed and efficiency of modern medicine should not be interpreted as disregard and apathy. Not too long ago, the treatment of typical pneumonia involved hours of painstaking care by physicians and nurses, but now one injection of Penicillin G is more effective and useful. After all, the main purpose of medicine is to save lives, not to pity wounds.

*S. Muhammad Ghotbi is a member of the class of '86, a Biology major and sophomore representative to Tri-Beta.*

## Letters to the Editor

### Update

Since the majority of the junior class could not make it to Thursday's meeting, for one reason or another, I will bring the meeting to you. We discussed the Prom, saying that we have signed a contract with the Hyatt to reserve a room on Friday May 11. On the topic of Prom subsidies, a more in-depth review was presented in last week's *Greyhound*. We are negotiating contracts with different bands, but if you have

any favorite suggestions, feel free to give them. Also discussed was the sale of Ice Cream Sundaes in early December. If you would like to help out, there will be another class meeting on November 29, and you can sign up then. Remember that the junior class is still selling hot dogs in the dorms on Monday nights. If you want to sell hot dogs this Monday, give me a call.

**Tim Gallagher**

### Oatmeal and Tom Scheye

In Africa, where they barely have enough food to sustain a liveable level of nutrition, they use oatmeal. It fills up the hollow cavities in their bellies. One cup of those flakes expands, when put into boiling water, into a bubbling live mass about three cups in size. The poor don't have sugar, they can't afford it, so they splatter a little molasses on top to sweeten it up. They eat it week after week. There seems to be no end to their

dullness, no newness in their lives.

In *The Greyhound*, where they barely have enough news to sustain the responsible levels of journalism, they use Thomas Scheye. It fills up the empty pages of their newspaper. One Academic Vice President's proposal expands, when put into the paper, into a bubbling live controversy about three issues in length. *The Greyhound* doesn't have the

opposition's pictures, it can't find them, so they splatter the same picture of Scheye on the cover to sweeten it up. They publish it week after week after week. There seems to be no end to their dullness, no news in their lives.

We're a collegiate community and this oatmeal is leaving a bad taste in my mouth—no offense Thomas Scheye.

**Karen Dail**





# A STREETCAR NAMED DESIRE

by Tennessee Williams

**A Loyola College, Evergreen Players Production**

Director J. E. Dockery

**Nov. 17, 18, 19, 20, at 8 pm, Nov. 20, at 2 pm**

**Tickets, General \$3.00, Student & Senior Citizen \$2.00**

**Reservations 323-1010, Ext. 243**

**Charles Street Campus, Jenkins Forum**

Photo by Ed Ross



# Grapplers ready for competitive season

by Robert DeSantis

Mike Harrison's win in the 170 lb. weight class and the other Loyola wrestlers' performances in last weekend's pre-season tournament have coach Mike Jordan feeling good.

Referring to last week's tournament at York College, Jordan said, "For the first time since we've been going up, we were competitive and I really feel good about this year's squad." According to Jordan, the grapplers fared much better than he had expected, and although they still need some fine tuning, "They did a lot more right than they did wrong."

However, this year's squad will be facing the same problems that plagued last year's 3-15 team. The lack of able bodies and a gamut of injuries are two of those problems.

"We start a season with twelve guys and end up with six," said the coach. "That makes it real hard to fill the ten different weight classes." These holes left in the line-up make it difficult for the Loyola squad to catch the teams with depth. For each weight class it can't fill, the team must forfeit

that individual match at a cost of six points. Because the average number of Loyola forfeits per meet is four, the squad ends up 24 points behind before it even hits the mat.

Although he's not making any prediction on his team's performance because of all the injuries the grapplers encounter over the season, Jordan said that their chances at being .500 at Christmas are good. He is not pinning his hopes on any one wrestler but rather counting on the whole team.

Freshman Paul Hamilton, who placed second in his county last year, and Joel Seledde, who took sixth place in last year's Maryland Scholastic Association tournament, are two welcome additions who Jordan hopes will add some depth. Sophomore Joe Hamel, Harrison, a junior, and seniors Jim Garland, Herb Geary and Gregg Bell are "returnees who, with the new blood, make for a good blend of upper and underclassmen."

While it may have looked as though the Loyola matmen were down for the count after last year's less-than-promising

record, this year's squad should prove to be better due to the experience of the returning upperclassmen and the building material provided by the freshmen and sophomores. And Jordan encourages people to come out to see one of the four home matches. "As much as we need the numbers on the mats, we need them in the stands, too," he said.

This year's wrestling team works towards winning yet keeps academics in perspective. The lowest grade point average on the squad is 2.7 and three of the grapplers were nominated for Who's Who Among American College Students. Whether they will prove smart enough to avoid the injuries and other perennial problems which add up to prevent more successful seasons remains to be seen.

Jordan, always looking for new wrestlers, encourages any would be matmen to stop by the athletic office or contact him at extension 584. The first match is November 30th at American University and the team wrestles Haverford at home on December 7th.

# Flag football fills Stockings

by Elizabeth L. Healey

"Give a Kid a Christmas" was the motto for the 18th annual Marathon Football Game for Santa Claus Anonymous held at Rash Field this past weekend. Area college teams went head to head in flag football competition in an effort to raise money for charity.

A total of \$9000 was raised this year. "This amount is slightly in excess of last year's total," said John Yodonise, coordinator of the event.

Santa Claus Anonymous distributes the money to parents that ask for help. They are then screened for eligibility. Parents that meet the requirements are given a certificate for \$7.50 that is redeemable at participating stores.

When the last whistles blew on Sunday, exhausted and battered bodies floated off the field. 52 hours of continuous play had finally been completed.

Loyola's men's and women's teams again fared well in the competition.

The men's teams were

divided into 2 divisions. The winner of each division was determined by total points scored. 48 games were played in Division I. Loyola's 6 mens teams had to fill 12 game slots. Loyola was victorious in its division by scoring more points than the 2nd and 3rd place teams Towson and Hopkins.

The Division II winner was the University of Maryland Law School. Second place went to Maryland General, and University of Maryland at Baltimore took third.

Loyola's women's teams, Minor Miracles and Clean Sweep, were defeated in the semi-final rounds. Maryland General School of Nursing downed the Minor Miracles 12-6. Clean Sweep went up against last year's champ Villa Julie, losing 18-0.

Maryland General and Villa Julie met in a 2 hour final game. Villa Julie remained champion with a 26-6 victory.

Yodonise said that next year's event is in question. "If we get support then there will be a next year," A Board of Directors meeting in January will determine the fate of the 19th annual Marathon Football Game.

## CORKY'S LIQUORS

OPEN 9am-9pm  
MONDAY THRU SATURDAY



This Week's Special

O'Keefe

in 12 oz. bottles-\$9.99 a case  
Budweiser and Miller Beer  
in 12-oz. cans-\$9.99 a case.

5404 YORK ROAD  
BALTIMORE

435-0004

## Loyola Night with THE BALTIMORE SKIPJACKS Sunday, November 20 Skipjacks vs. Binghamton

7:30 pm at the Civic  
Center

Tickets on sale in the student  
center lobby 11:30am to  
1:00pm, Monday thru Friday.  
Price: \$6.00

Tickets ARE limited!  
Sponsor: Social Affairs  
Department



Sports

Booters anticipate NCAA playoff bid

by Greg Rodowsky

The Loyola soccer team is thinking playoffs. Not some small-time conference playoff, but the NCAA championship tournament. The playoffs.

"We deserve to be there," said junior striker Tom Rafferty. "We've worked hard. The coach [Bill Sento] deserves to be there. He's done a great job."

The Greyhounds' 2-0 win over visiting Rider College on Wednesday boosted their record to 16-2 and extended their winning streak to eight. They retained the 18th spot in the coaches' national poll of November 8, holding it alone for the first time as South Florida dropped out of the rankings and Nevada-Las Vegas moved up to 16th. Sports Information Director Terry Bowser has received official tournament score sheets sent to all playoff contenders.

Two teams from each of the eight regions in the country are selected, and there are seven at-large bids. Loyola is ranked a solid second in the mid-Atlantic region behind the University of Virginia, which moved up to seventh in this week's national poll. The Greyhounds' hopes of making the tournament rest largely on their position within the region rather than on their chances of receiving an at-



photo courtesy of Jerry Shifflett

Loyola's Rich Morrell(12) charges upfield.

large bid since, as Sento remarked, "I don't think the national people [tournament committee members] have a lot of respect for our area." The two threats to Loyola's regional bid are William and Mary, ranked third in the region with a 12-5-2 record, and American University,

which beat Loyola 3-1 on October 8 but has since dropped to fifth in the region with a 12-6 mark.

Loyola should know by Sunday if it has received a bid. If so, the first-round game must be played by November 16 and would

probably be held Wednesday, with Virginia a likely opponent.

The possibility of a playoff bid depends on a win in the final regular season game tomorrow at George Washington University. The Colonials, 3-10-3 last year, have an 8-6-3 record this season and have lost to some tough teams including American, William and Mary and George Mason.

The Greyhound attack, which has been spotty lately, will look to get untracked against George Washington. However, despite the offensive inconsistency, the defense has continued to shine. The Loyola defenders-goalie Bryan McPhee and fullbacks Darrell Helm, Rich Morrell and Clarke and Craig Callinan—have not been scored on in six games and have allowed only nine goals all season. McPhee recorded his 11th and 12th shutouts of the season this week to break the school record of ten set by John Houska in 1975.

The offense has had trouble capitalizing on opportunities the last few games. Against James Madison on November 2, the 'Hounds did not score until four minutes remained in the second overtime period, or after 106 minutes of play, for a 1-0 win. Saturday at

home against St. Joseph University, the offense played a sluggish first half before erupting for three second-half goals by Greg Zsebedics assisted by Morrell, Rafferty assisted by Craig Callinan and Vince Grif-fith assisted by Helm.

After over 84 minutes of play against Rider on Wednesday, the Greyhounds scored a cheap goal when Broncs goalie Kevin Bordner dropped Stan Koziol's corner kick into the goal. With 4:10 remaining, Koziol crossed a free kick to Craig Callinan, who shot the ball toward the lower corner. Bordner deflected the shot, and Rafferty banged in the rebound.

Rafferty acknowledged that the players may have been looking ahead during the last few games, but is not worried that the lack of concentration will afflict the team if it reaches the playoffs.

"When we played the good teams like Old Dominion and Long Island we were up for them," he said. "We're looking forward to the NCAA's and not concentrating on the game [at hand]. Right now we're hitting a lull. When—if we hit the NCAA's, we'll pull out of it."

Spikers down VCU, Delaware

by Kate Naughten

In an exciting tri-team match held at Loyola College last Thursday night, the Loyola women's volleyball team defeated a strong Virginia Commonwealth University squad 8-15, 16-14, 16-14, and an equally tough University of Delaware team 15-10, 15-8, to raise its record to 20-14.

It was the first time in her seven years of coaching at Loyola that Cecilia Morrison's team has beaten these two powerhouse squads.

"How sweet it was," grinned Morrison. "Both those teams beat us earlier in the year and we've been keying up for these games since then. It was something we really wanted to do."

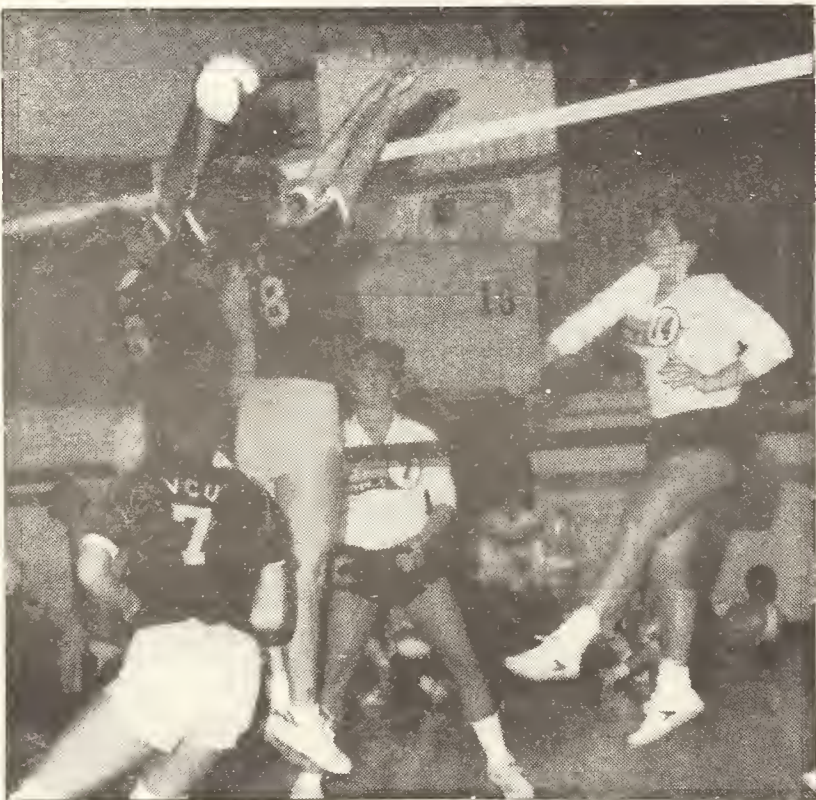
Three lady spikers, Laura Hudson, Karen Ryerson and Celia Fava, compiled some amazing statistics against VCU and Delaware. Against VCU, Ryerson hit 93 percent, slamming 22 kills, 19 zero hits and three negative hits. In the Delaware match, Hudson hit 96 percent, firing 17 kills, six zero hits and one negative hit.

Fava, a top setter for Loyola, set 97 percent against VCU and 95 percent against Delaware. Senior Pam Weakley, who is Loyola's top defense player as well as Loyola's top server, has hit 282 of her last 283 serves.

The Greyhounds also played well in the Drexel Tournament over the weekend, winning three and losing two matches. They triumphed over Towson State 13-15, 15-9, 15-9, Westchester State 15-9, 15-4, and Wilmington 15-12, 15-14. Loyola was overcome by a skillful Drexel squad 5-15, 15-5, 7-15, and Kutztown 15-8, 15-17, 8-15.

Two factors led to the breakdown in Loyola play at the end of the tournament. Hudson, suffering from a virus, was playing in a physically weakened state, and the entire team was exhausted from its strenuous wins over VCU and Delaware, according to Morrison.

The Greyhounds face several experienced teams in the Navy Tournament this weekend in Annapolis,



The Greyhound/Greg Rodowsky

Loyola's Karen Ryerson(14) has shot blocked by Virginia Commonwealth players as Celia Fava(7) sets to defend.

Maryland. They play St. Mary's at 5:20 and Villanova at 8:00 p.m. tonight. Tomorrow, Loyola faces Howard at 9:00 a.m. and Notre Dame at 1:00 p.m. The semi-finals are at 6:20 and the finals are at 8

p.m. tomorrow.

"We're hoping for a large fan turnout to support us," said Morrison. "We had a good crowd at Loyola, and everyone realized just how talented we are."

Intramural standings

Men's Basketball  
(as of 11/9)

American League

	W	L
Destiny	3	0
Harvard Staff	2	0
69ers	2	1
Beer Hunters	2	2
Tech	1	2
Night Hawks	0	3

National League

Happy Hooters	5	0
Porkers	3	1
Ichneumon II	3	2
Force Ten	2	3
Lost Cause	2	3
Charleston Conn.	0	3
Doodlers	0	3

Women's Basketball  
(as of 11/9)

Super. Swishers	3	0
Supremes	2	0
Ruggers	1	2
Super Freaks	1	3
Senior Citizens	0	2